

Beyond postmodernism borders: Patrick Süskind - Christoph Ransmayr

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Abstract

In article is researched evolution of German novel at the turn of XX-XXI centuries: starting from a worldknown novel of P. Süskind "Perfume. The Story of a Murderer" ("Das Parfum. Die Geschichte eines Mörders") (1985), which legitimized the post-modernism as an art method, and disclosing the potential of the newest novel of Chr. Ransmayr "The Flying Mountain" ("Der fliegende Berg") (2006) (still not translated in Russian). The major method used in research is hermeneutical method in combination with complex descriptive analysis of text, supposing constant exits into continuity of cultural traditions (G. Gadamer), which is especially important for interpretation of world of two landmark authors in the stated aspect. Research of actual principle of novel narration had shown that post-modernism in not a universal method in the newest literature and is succeeded by neo-modernism. Authors of the article describe innovation nature if organization of novel material in both cases. Results of research expand the knowledge of reception processes in European literature, formation of the latest literature tradition in all its diversity: characteristic of P. Süskind's narrative, creative and literature multi-layer manner of embodiment of author's intention further appears to be replaced by synthesis of musing, irony and lyrics; and on the level of poetics of text by Chr. Ransmayr (by combining poems with prose - distinctive verse-prose (Versepos)).

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Keywords

Existentialism, Literary straddle, Meta-narrative, Modernism, Neomodernism, Post-modernism